

## Partner search

### Culture sub-Program

Strand/category	Cooperation projects, smaller-scale
Deadline	October 2016

### Cultural operator(s)

Name	Fundación Ramón Rey Ardid (FRRRA)
Short description	<p>Rey Ardid is a nonprofit organization that was created in 1991 to attend the need of people affected by mental illness. After 25 years of experience our organization has grown and increased its social presence, by working with other collectives (older people, migrants, young people in difficulty, etc.). The main goals are to achieve full social integration, to cover their basic needs and to improve both their quality of life and their relatives. To achieve these goals we developed different actions: training, awareness, leisure and recreation, etc. Among them, we carry out activities focused on art, culture and creativity (drawing, sculpture, creative writing, photography, theatre, music, dance, etc.) since they are highly effective for social inclusion. FRRRA has established diverse agreements with official bodies and private institutions to develop assistance, prevention, rehabilitation, socio-professional integration and training activities.</p> <p>FRRRA has a lot of experience in European projects, many of them related to art and social inclusion. In addition, FRRRA has a specific center to develop artistic activities with the users, this centre is called "Espacio Visiones".</p>
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### Project

Field(s)	Art, Music, Heritage, Interdisciplinary...
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(with e.g. Context, Objectives, Impact/results, Activities, Targeted public...)

This project wants to bring together two areas that share an interest in the social function of culture. First, group of museums, musicologists, musicians and luthiers. The second major group, composed of foundations and other nonprofit institutions involved in the integration of people with disabilities in society, using as best mean, music and art.

The main goal is recover the potential of European organological rich heritage through an educational project for young and dissemination of early music, with audience development through the involvement of people with disabilities in different actions.

The project will be promoted and coordinated from Saragossa (Spain), as it is hometown of some instrumental typologies belonging to the European heritage of the fourteenth and fifteenth centuries that are extinct and seek to recover (belonging to the families of the viol hand, harps arc, violas da gamba and Iberian harps).

#### Description

A network of key partners in both the cultural / creative sector (museums, music academies, musicians, musicologists and schools luthiers) and the social sector (entities nonprofit involved in social integration of people with disabilities through cultural activities will be created / artistic / creative) will be created, following the route that the instruments under the project took: Saragossa (Spain) --> Italy --> France --> Rest of Europe.

#### ACTIONS:

We can classify the actions in 6 groups:

1. Reconstruction of instruments
2. Study on the European organological heritage of the fourteenth and fifteenth centuries
3. Study of improving the social and cultural inclusion of persons with disabilities through new methodologies such as music, art and other cultural activities.
4. Concerts, exhibitions, performances related to early music.
5. Sensory workshops
6. Online communication for the dissemination of the project (audio guides, web management, blog and social media ...)

#### Partners searched

##### Countries

Italy, France, Portugal, rest of Europe...

Profile

We are looking for partners such as museums, cultural centres, music academies, schools of luthiers, cultural associations, etc. who can collaborate with the project in one or more actions of the project. (See above).

**Other**

The other coordinator (partner) of this project is other Spanish entity.

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Muslyramus develops a wide activity that complements the training activities carried out by the Escuela de Violeros de Zaragoza. This activity consists in the planning and development of research projects, activities in major museums and other urban and rural areas.

<http://www.muslyramus.es/en/>